

SOTHEBY, WILKINSON & HODGE,
13, WELLINGTON STREET, STRAND, LONDON.

CATALOGUE
OF
BOOKS AND MANUSCRIPTS

COMPRISING

The Property of Thomas Francis, Esq.
A PORTION OF THE
Library of the late George Nicholson, Esq.
F.L.S. ETC.
AND OTHER PROPERTIES.

Days of Sale.

FIRST DAY ...	Wednesday, 13th Jan..	Lots 1 to 262
SECOND DAY...	Thursday, 14th Jan..	Lots 263 to 616
THIRD DAY ...	Friday, 15th Jan..	Lots 617 to 1084

1909.

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The Property of Thomas Francis, Esq.

A PORTION OF THE

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INCLUDING

A LARGE COLLECTION OF
WORKS RELATING TO FREEMASONRY
AND THE VARIOUS MASONIC LODGES,

NOTES AND QUERIES, A COMPLETE SET TO 1904,
FIRST EDITIONS OF THE WRITINGS OF MODERN AUTHORS,
POETRY, WORKS ON THE FINE ARTS, ARCHÆOLOGY,
AMERICANA,

A COLLECTION OF COLOURED AND MEZZOTINT PRINTS, ETC.
A FINE SERIES OF DANIEL DEFOE'S VARIOUS
WRITINGS, MOSTLY FIRST EDITIONS,
uniformly bound in tree-marbled calf extra, g. e. by J. Clarke,
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BY MESSRS.

SOTHEBY, WILKINSON & HODGE

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AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On WEDNESDAY, 13th JANUARY, 1909, & Two following Days,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

DRYDEN PRESS: J. DAVY & SONS, 8-9, FRITH STREET, SOHO SQUARE, W.

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- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d. ; and so on in proportion.
- III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money, in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed ; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited ; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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SOTHEY, WILKINSON & HODGE,

13, Wellington Street, Strand, London.

CATALOGUE

OF

BOOKS AND MANUSCRIPTS.

FIRST DAY'S SALE.

OCTAVO ET INFRA.

LOT

- 1 Crockett (S. R.) *Little Esson, illustrations*, 1907—Gallon (Tom) *Christmas at Poverty Castle, illustrated*, 1907—Hume (F.) *Flies in the Web*, 1908 ; and others (23)
- 2 Griffiths (Major A.) *Agony Terrace*, 1907—Marsh (R.) *Romance of a Maid of Honour*, 1907—Warden (Florence) *The White Countess*, 1907 ; and others (26)
- 3 Donovan (Dick) *The Gold-Spinner*, 1907—Murray (D. C.) *In His Grip*, 1907 ; and others (25)
- 4 Pemberton (Max) *The Diamond Ship, illustrations*, 1907—Bouchier (Dr. A.) *A Great Renunciation*, 1907 ; and others (26)
- 5 Brereton (Capt.) *Jones of the 64th, illustrations*, 1908—Coke (D.) *The House Prefect, coloured plates*, 1908—Sterling (S. H.) *Shakespeare's Sweethearts, coloured illustrations*, 1907 ; and others (24)
- 6 Begbie (Harold) *The Vigil*, 1907—Lyall (D.) *Ross Durham, Surgeon*, 1907 ; and others (26)
- 7 Sergeant (Adeline) *The Quest of Geoffroy Darrell*, 1907—Winter (John Strange) *Miss Dering's Price*, 1907 ; and others (25)
- 8 Bloundell-Burton (J.) *A Woman from the Sea*, 1907—Hocking (J.) *The Trampled Cross*, 1907 ; etc. (27)
- 9 Meade (L. T.) *Three Girls from School, illustration*, 1907—The Lady of Delight, *coloured illustrations*, 1907—Crockett (S. R.) *Me and Myn*, 1907 ; and others (26)
- 10 Kipling (Rudyard) *The Brushwood Boy, illustrations*, 1907—Dawe (C.) *The Plotters of Pekin*, 1907 ; and others (27)
- 11 Baring-Gould (S.) *Mrs. Curgenvén of Curgenvén*, 1893—Fenn (G. M.) *Trapped by Malays, illustrations*, 1907 ; and others (26)

- 12 Oxenham (John) White Fire, 16 *illustrations*, 1905—
Pearl of Pearl Island, 1908—Ramsay-Laye (E. P.) The
Adventures of a Respectable Bohemian, 1907 ; and
others (26)
- 13 Wishaw (F.) A Russian Coward, 1908—Brebner (P. J.)
Vayenne, 1908—Vacaresco (H.) The Queen's Friend,
1908 ; and others (26)
- 14 Doyle (A. Conan) Sir Nigel, 1906—Coleridge (C.) Miss
Lucy, 1908—Malet (L.) The Far Horizon, 1906 ; and
others (27)
- 15 Dumas (A.) The Crimes of Ali Pacha and others, *illus-*
trated, 1908—Zangwill (I.) An Engagement of Con-
venience ; and others (28)
- 16 Warden (Florence) The Half-Smart Set, 1908—Marchant
(B.) No Ordinary Girl, *illustrated*, 1908 ; etc. (30)
- 17 Williamson (W. H.) The Traitor's Wife, 1908—Curties
(Captain) A Bride on Trust, 1908 ; and others (27)
- 18 Lubbock (A. B.) Round the Horn before the Mast, *illus-*
trations, 1907—Hind (C. L.) The Diary of a Looker-
On, 1908 ; and others (25)
- 19 Cartwright (B. O.) Siamese-English Dictionary, 1907—
Chapman (Major F.) How to learn Hindūstani, 1907 ;
and others (30)
- 20 Sutherland (A. C.) Dramatic Elocution and Action, 1908
—De Wulf (M.) Scholasticism Old and New, 1907—
Wedgwood (J.) The Moral Ideal, 1907 ; etc. (26)
- 21 Nutting (M. A.) and L. Dock, History of Nursing, 2 vol.
numerous illustrations, 1907—Birdseye (C. F.) Indi-
vidual Training in our Colleges, 1907 ; and others (30)
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1907 ; and others (30)
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portraits, 1907—Fraser (E.) Famous Fighters of the
Fleet, *illustrations*, 1907—Campbell (W. S.) The
Passer-By in London, *illustrations*, 1908 ; etc. (30)
- 24 Sarda (H. Bilas) Hindu Superiority, *numerous illus-*
trations, *Ajmer*, 1906—Nagam Aiya (V.) The Travancore
State Manual, 3 vol. *plates*, *Trivandrum*, 1906—
Copleston (R. S.) Buddhism in Magadha and Ceylon,
1908 ; and others (8)
- 25 Cave (H. W.) The Book of Ceylon, *map and illustrations*,
1908—Macdonald (A.) In the Land of Pearl and Gold,
plates, 1907—Montgomery (H. B.) The Empire of the
East, *illustrations*, 1908 ; and others (10)

- 26 Fletcher (J. S.) *The Enchanting North, coloured and other illustrations*, 1908—Baker (E. A.) *The Netherwolds of Mendip, illustrated*, 1907 ; and others (12)
- 27 Power (P.) *The Place Names of Decies, map, half bound, uncut, t. e. g.* 1907—*Two Centuries of Irish History*, edited by R. B. O'Brien, 1907 ; and others (8)
- 28 Bayliss (Sir W.) *Olives, the Reminiscences of a President, portrait*, 1906—Stephen (Sir James) *Letters*, edited by his Daughter, *portrait (printed for private circulation only)*, 1906 ; and others (12)
- 29 Chapman (A.) *Bird-Life of the Borders, map and illustrations*, 1907—Beldam (G. W.) and C. B. Fry. *Great Batsmen, Bowlers and Fielders*, 2 vol. *1000 illustrations*, 1907 ; and others (10)
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- 37 *Calendar of State Papers, Patent Rolls, etc.* (10)
- 38 James (M. R.) *Catalogue of Manuscripts in the Library at Pembroke College, Cambridge, illustrations*, 1905 ; and others (13)
- 39 Wilde (Oscar) *Bibliography of the Poems*, by S. Mason, *portrait (one of 475 copies), buckram*, 1907—Ingleby (L. C.) *Oscar Wilde, portrait, n. d.* ; and others (10)

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Italy, etc. *illustrations*, 1908—Crawford (F. M.)
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berg (R.) The Fundamental Truths of the Christian
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- 75 English Educational and other Works, *mostly small* *6 parcels*
- 76 People's (The) Library, 30 vol. 1907-8; etc. (41)
- 77 Routledge's New Universal Library, 22 vol. *n. d.*—*The King's Classics*, 5 vol. 1908; and others *a parcel*
- 78 Pamphlets, Paper Novels, etc. *5 parcels*
- 79 Periodicals and Magazines, etc. *8 parcels*
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- 81 Estève (E.) *Byron et le Romantisme Français*, *Paris*, 1907—Molière (Jean B.) *Les Théâtres, le Public et les Comédiens de son Temps*, *illustrations*, *ib. n. d.*; and others (30)
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- 84 Simmel (G.) *Soziologie*, *Leipzig*, 1908—Maas (H.) *Aussere Geschichte der Englischen Theatertruppen*, *Louvain*, 1907; and others *2 parcels*
- 85 Philological Society. Transactions, part III of 1882-4: 1899-1901 in 3 parts, 1903-1906 in 3 parts, with Index for 1842-1879, by S. J. Herstage and F. T. Elworthy, *together 8 parts, as issued* 1882-1906
- 86 Campbell (M. F. A. G.) *Annales de la Typographie Néerlandaise au XV Siècle*, with the four Supplements *La Haya*, 1874-90
- 87 Haebler (C.) *Bibliografia Iberica del Siglo XV enumeración de todos los libros impresos en España y Portugal hasta el año de 1500* *La Haya*, 1903
- 88 Geulincz (A.) *Opera Philosophica recognovit J. P. N. Land*, 3 vol. *roxburghe*, *Hagae Comitum*, 1891—*Confessionale ou Reichtspiegel nach den Zehn gebvten*, reproduit en fac-simile d'après l'unique exemplaire conservé au Museum Meermanno-Westreenianum par E. Spanier, avec une introduction par J. W. Holtrop, *La Haya*, 1861; etc. *7 vol.*
- 51 89 Robinson (Mary) *Memoirs*, with Introduction and Notes by J. Fitzgerald Molloy, *LARGE PAPER*, *one of 125 copies, portraits* *roy. 8vo.* 1895
- 51 90 Rabadan. *The Poetry of Mohamed Rabadan of Arragon*, by the Hon. H. E. J. Stanley, Spanish text, *illustrations, calf gilt, g. e. by Riviere* *n. d.*
- 21 91 Fox (Sir Stephen) *Memoirs of the Life of, from his first Entrance upon the Stage of Action under the Lord Piercy, till his Decease*, *fine portrait by Earlom* 1717
- 92 Tennyson (Alfred) *Ode on the Death of the Duke of Wellington*, *FIRST EDITION*, *unbound* *Moxon*, 1852
- 93 *Tableau de toutes Espèces de Successions, regies par la Coutume de Paris, et computation des degrès de parenté suivant le Droit Civil et le Droit Canon par M. C***, suivi du Texte de la Coutume de Paris, etc.* 13 vol. in 12, *contemporary French red morocco extra, full gilt backs, g. e.* *Paris*, 1785-6
- 94 Martialis (M. Val.) ex Museo Petri Scriveri, *engraved title in compartments*, *Amst.* 1629 — Justiniani (Imperatoris) *Institutionum libri IIII*, *engraved title in compartments, ib.* 1688; *uniform old red morocco extra, full gilt backs, richly tooled sides with arms in centre, g. e.* *2 vol.*
- 95 [Dalence (Joach.)] *Traitté de l'Aiman*, *ORIGINAL EDITION*, 33 plates, *old French calf with the crest of a unicorn on sides* 1687

- 96 Cyrisoi Lentuli Augustus, etc. *engraved title, contemporary olive morocco extra, full gilt back, broad gilt dentelle borders, g. e. Elzevir, 1645—Persius Enucleatus, sive Commentarius in Persium, studie Davidis Wedderburni, Scoti, Abredonensis, old French red morocco, full gilt back, g. e. Elzevir, 1664* (2)
- 97 Grotius (Hugo) De Veritate Religionis Christianæ, *old morocco, full gilt back, tooled sides, g. e. Elzevir, 1674—Chaubergii (Joh.) Defensio Cartesiana adversus Jacobum Rerium, etc. old olive morocco gilt, g. e. ib. 1652* (2)
- 98 Lesné. La Reliure, Poème Didactique en six Chants, ORIGINAL EDITION, *half morocco, t. e. g. uncut Paris, 1820*
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- 100 La Fontaine. Fables, édition illustrée par J. J. Grandville, 2 vol. ORIGINAL EDITION, *premier tirage, with the two frontispieces on india paper and 240 plates by Grandville, marbled calf, full gilt backs Paris, 1838*
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- 108 Paget (John) Hungary and Transylvania, 2 vol. FIRST EDITION, *coloured map, plates and numerous illustrations by Hering*, uncut 1839
- 109 Dixon (Charles) Among the Birds in Northern Shires, *coloured frontispiece and 40 illustrations by Charles Whymper*, 1900—Pigott (T. D.) London Birds and London Insects, *illustrations*, 1892—Kingman (B.) Epitaphs from Burial Hill, Plymouth, Massachusetts, from 1657 to 1892, with biographical and historical Notes, *frontispiece and illustrations*, Brookline, Mass. 1892—Plimsoll (S.) Cattle Ships, *illustrations*, 1890 (4)
- 110 Byron (Lord) The Siege of Corinth, a Poem, 1816—The Prisoner of Chillon, 1816—Childe Harold's Pilgrimage, Canto the Third, 1816; *all* FIRST EDITIONS—Byron Gallery, 30 *portraits and plates after Chalon, Stothard, etc. original impressions, calf gilt*, 1833 (4)
- 111 Béranger. Chansons, et Chansons nouvelles et dernières, 4 vol. *portrait, an early and rare edition, wrappers*, uncut 1832-3

- 112 Virgile. Les Œuvres de Virgile, traduction nouvelle avec des notes critiques et historiques par le P. F. Catron, 6 vol. ORIGINAL EDITION, *engraved title, map and plates by Scotin after De la Monce*
Paris, Jean Barbou, 1716
- 113 Horace. Remarques Critiques sur les Œuvres d'Horace avec une Nouvelle Traduction, 10 vol. *old French calf, with fleurons in corners, and arms consisting of interlaced monogram surmounted by a crown, on sides (re-backed)*
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- 915 Phillips (John, *the younger, Nephew of Milton*) A Satyr against Hypocrites, IN VERSE, *unbound, large copy* 1677
- * * * An attack upon Oliver Cromwell; a coarse but striking picture of the times, written with considerable talent in a style resembling the manner of Chaucer.
- 916 True and Exact Relation of the Prodigious Earthquake and Eruption of Mount Ætna, 2 *plates, mounted*, 1669—Truth brought to Light, a Discourse on the first XIII years of King James Reigne (part 1), *fine frontispiece by Droeshout, and leaf of verses facing*, 1651—Taylor (Jer.) Sermon at the Funeral of John Archbp. of Armagh, FIRST EDITION, 1663 3 vol.
- 917 True and Good Newes from Brussels, 1660—The Late Newes from France, being an Important Remonstrance, or an Admonition to the French King, *no name or place*, 1620—History of the Transactions betwixt the Crown of England and the States of the Netherlands, 1664; and another (4)
- 918 Liturgy, etc. An Acte concernyng the Kynges Highnes (Henry VIII) to be supreme hed of the Church of Englande, and to haue auctoritie to reform and redresse all errours, &c.; and others relating to Wales, The River Severne, Sussex, Norwich, Lynne, Herff. Glouc. Shropshire, &c. *black letter, title within woodcut border, large clean copy, unbound folio. Tho Berthelet xxvi yere Henry the VIII (1535)*

Other Properties.

- 919 Transactions of the British and Foreign Institute, *portraits and plates, plain and coloured, English blue morocco extra, full gilt back, richly tooled sides with a gold globe in centre and a golden crown on top, g. e.* 1845
- * * * Among the portraits there is one of the Prince Consort, and the plates include a fine view printed in oil colours by G. Baxter, and a coloured view of the Glacier Table of the Mer de Glace. The title bears the royal stamp, having belonged to one of the members of the Royal Family.

- 920 Hollis (Thomas and George) The Monumental Effigies of Great-Britain, 6 parts (*all published*), 60 *plates, tinted and coloured, half calf with wrappers preserved, imp. 4to.* 1840-2
- 921 Doublet (Jacques) Histoire de l'Abbaye de S. Denis en France, contenant les Antiquitéz, les Fondations et Epitaphes des Roys, Reynes, Enfans de France, etc. ORIGINAL EDITION, *vignette on title and numerous initial letters, autograph of L. Marchand on title (title slightly defective), old calf, full gilt back* Paris, 1625
- 922 Zannoni (R.) Atlas Historique, Géographique et Chronologique de la France Ancienne et Moderne, contenant les Évenemens de notre Histoire, tous les Sièges et les Batailles, les Conquêtes et les Révolutions depuis Cloris jusqu'à Louis XV mis au jour par le Sr. Desnos, *fine frontispiece, engraved title and 30 double-page coloured maps within borders, and an engraved table and catalogue, old French mottled calf, full gilt back and arms on front side* ib. 1764
- 923 Rafael-Werk, sämtliche Tafelbilder und Fresken des Meisters in Nachbildungen nach Kupferstichen, etc. mit erläuterndem Text von Wilhelm Lübke, 92 *fine plates, g. e.* Dresden, 1875
- 924 British Musical Miscellany, 2 vol. in 1, *frontispieces, half calf (imperfect), Walsh (17**); Biblia Pauperum, black letter, printed within borders and woodcuts,* 1884 (2)
- 925 Portraits. One Hundred and Seventy-six Portraits, including 44 on india paper, of Nelson, Wellington, Sheridan, Benjamin West, Byron, and Portraits of famous Painters, etc. (176)
- 926 Ramsay (Allan) The Gentle Shepherd, *portrait and 12 engravings by D. Allan*, 1880—Furniss (Harry) Parliamentary Views, 28 *caricature plates on Japanese paper, limited number printed, vellum gilt, uncut, obl.* Bradbury, Agnew & Co. (2)
- 927 Eusebius. Hystorica Ecclesiastica, lit. goth. *double columns, engraved title and numerous initial letters, old calf* Lugduni, 1526
- 928 Albert Dürer and Lucas van Leyden. Burlington Fine Arts Catalogue, *wrappers*, 1869; Catalogue of Manuscripts in the Library of All Souls College, *presentation copy, Oxford*, 1842; Catalogue of the Library of the Duke of Rutland at Belvoir Castle, *wrappers, uncut*, 1827 (3)

- 929 Goransson (Johan) Is Atlinga, det är de Forna Göters, häruti Irea Rike Bokstäfner ok Halighhets Mara Tuatusend Trahundrad är fore Christum utspridde i all Land, ORIGINAL EDITION, *half calf*, Stockholm, 1747 — Wedegren (Gustave) Swenskt och Engelskt Lexicon, *half calf*, *ib.* 1788 (2)
- 930 Histoire de l'Ancien et du Nouveau Testament, avec des Explications edificantes tirées des Saints Pères par M. de Sacy, *frontispiece by Cockin, coloured map and 270 copper-plate engravings, half calf, t. e. g. uncut* Paris, 1811
- 931 Virgil. The First Four Books of the Eneid of Virgil, in English heroic Verse, with other Translations and Poems, by Richard Stanyhurst, *only 50 copies printed, calf gilt*, Edinb. 1836—Lucretii (Titi Cari) De Rerum Natura, libri sex, *privately printed for Dr. Keate, Master of Harrow, calf, g. e.* 1813 (2)
- 932 Plato. The Republic of Plato, in 10 Books, translated by H. Spens, with a preliminary Discourse concerning the Philosophy of the Ancients, FIRST EDITION, *calf, g. e.* Glasgow, 1763—Horatius, *MS. on stout paper, 220 pages, distinctly written, half calf, Sæc. XVIII* (2)
- 933 La Danse des Morts dans la Ville de Basle, *engraved title and numerous engravings by Merian*, 1789—Cohen (Francois, âgé de huit ans, *i.e.* Sir F. Palgrave) La Guerre des Grenouilles et des Souris d'Homer, *fine frontispiece, uncut*, 1797 (2)
- 934 Memoria sobre los Productos de la Agricultura Española reunidos en la Exposicion Général de 1857, 42 *plates of horses, etc. presentation copy, calf gilt, g. e.* Madrid, 1859-60
- 935 Annales du Museum National d'Histoire Naturelle par les Professeurs de cet Établissement, vol. I and II, in 1 vol. *views and plates, plain and coloured, half calf*, Paris, 1802-3—Encyclopediana, ou Dictionnaire Encyclopédique des Ana, *calf gilt, ib.* 1791 (2)
- 936 Fagan (Louis) Raffaello Sanzio, his Sonnet in the British Museum, 3 *facsimiles, author's presentation copy with his autograph on title, uncut*, 1884; Portraits by an Amateur. 6 *portraits, not published for sale*, 1833 (2)
- 937 Layman's Sermon for the General Fast, FIRST EDITION, *Wilkie*—The Case of the late Election for the County of Middlesex considered on the Principles of the Constitution and the Authorities of Law, 1769; and others, in 1 vol. *half calf* — Morice (W.) Coena Quasi Koiuh, the Lord's Supper, in a Diatribe, etc. FIRST EDITION, *old calf*, 1657 (2)

- 938 Crowquill (A.) Gold, a Legendary Rhyme, 12 *plates, cloth, gilt, oblong*—Blackenbury (G.) Descriptive Sketches illustrating Simpson's Drawings of the Seat of War in the East, *plates*, 1855 (2)
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- 941 Lauder (Sir T. D.) Memorial of the Royal Progress in Scotland, *plates, Edinb.* 1843—Bishop (J. G.) Brighton in the Olden Time, *illustrations, Brighton*, 1880; etc. 5 vol.
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- 943 Tuer (A. W.) Bartolozzi and his Works, 2 vol. *plates, vellum, uncut, t. e. g.* 1881
- 944 Chambers (J. D.) Divine Worship in England in the Thirteenth and Fourteenth Centuries, *illustrations, B. M. Pickering*, 1877—Whitman (A.) Print-Collector's Handbook, 80 *illustrations*, 1902 2 vol.
- 945 Savoy (The), edited by A. Symonds, vol. I-III, *illustrations by A. Beardsley* 1896
- 946 D'Esterre-Keeling (E.) Music of the Poets, *portraits, n. d.*—Harvey (W. J.) Great Amwell, Past and Present, *Oxford*, 1896—Wynne (C. W.) Ad Astra, 1900; etc. 5 vol.
- 947 Russell (F. W.) Kett's Rebellion in Norfolk, *illustrations*, 1859—Hayley (W.) Plays of Three Acts, FIRST EDITION, *half calf*, 1784—Portraits, Photographs, etc. in 2 Albums; etc. 7 vol.
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- 950 Auldjo (J.) Ascent to the Summit of Mont Blanc, LARGE PAPER, *plates on india paper, Mrs. Hemans' copy with her autograph signature "Felicia Hemans, the gift of Dr. Butler," half bound* 1828

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- 963 Phædrus. *Fabularum Æsopiarum libri V*, notis illustravit D. Hoogstratanus, *frontispiece, folding portrait and plates, vellum* Amst. F. Halma, 1701
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- 972 Walpole (Horace) *Memoirs of the Last Ten Years of the Reign of George the Second*, 2 vol. FIRST EDITION, *frontispiece and portraits* 1822

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- 978 Morris (W.) *The Art of*, by L. F. Day, *coloured plates and illustrations*, 1899—Some more Nonsense for the same Bodies as before, by A. Nobody, *coloured illustrations*, 1896—Rogers (J. E.) *Mores Ridiculi, coloured plates, oblong*, 1871 (3)
- 979 British Museum. Casby (David) *Catalogue of the Manuscripts of the King's Library, together with an Account of the Books burnt or damaged by a late Fire; One Hundred and Fifty Specimens of the Manner of Writing in different Ages, from the Third to the Fifteenth Century; and some Observations upon MSS. 16 copper-plates, specimen of early writings, and one extra one pasted on p. 360, old calf* 1734

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- 995 Biblia Sacra Latina, editio vulgata, cum Prologis S. Hieronymi et Glossa Ordinaria Walafridi Strabonis et interlineari A. Laudumensis, lit. goth. *double and quadruple columns, with signatures, large ornamental capitals in blue and red, 4 vol. one or two headlines shaved, a few ll. slightly wormed, some inner blank margins strengthened, and blank leaf III, vol. IV missing, original boards, covered with stamped pigskin, blue edges (vol. III has different stamping and red edges, but is uniform in size), clasps wanting, but A VERY FINE AND PERFECT COPY*
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- * * * Copies of this extremely rare work vary considerably in the number of plates, this will therefore be sold not subject to return.
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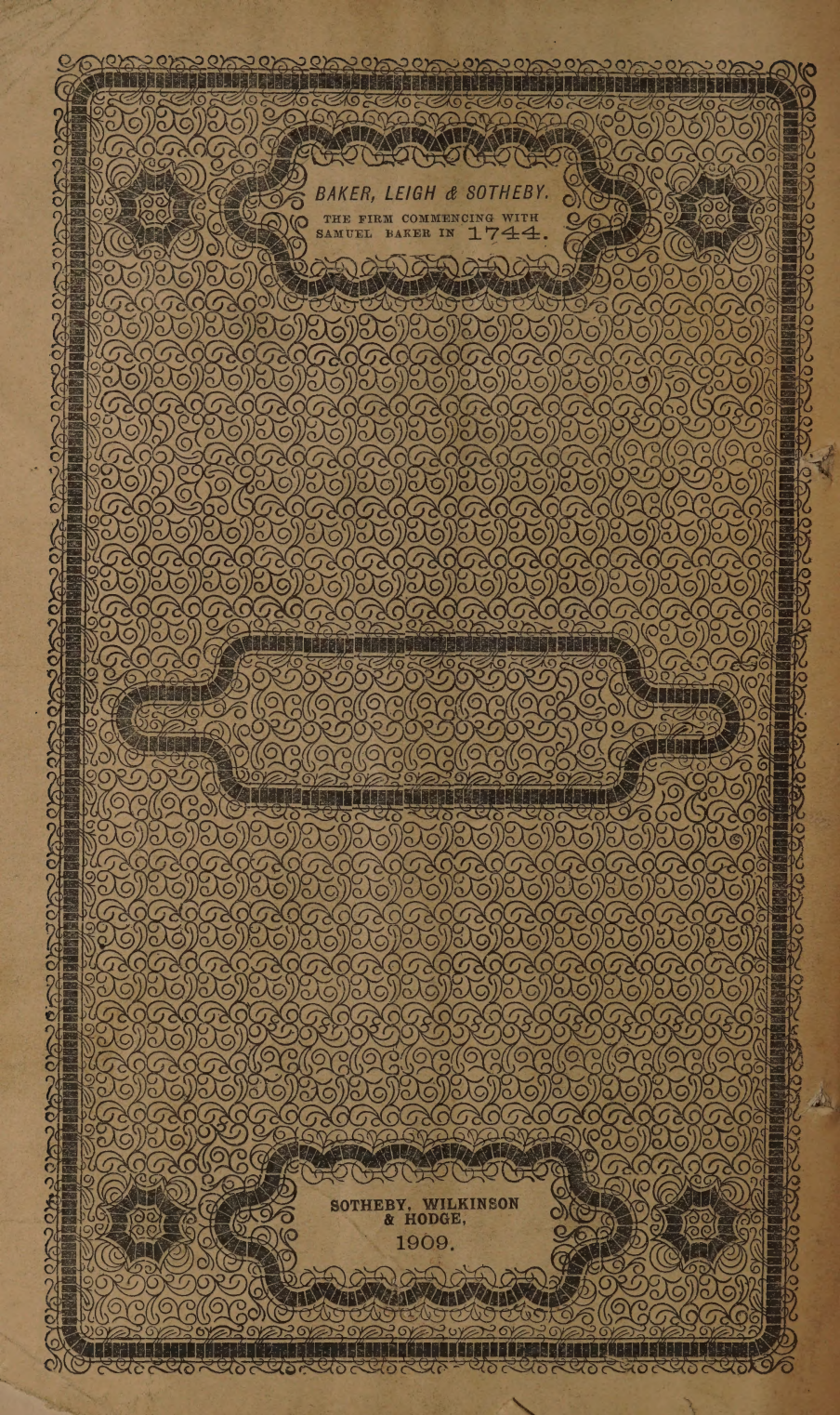
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